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Mrs. DiLeo

English 11H

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Anecdote

Polysyndeton

Metanoia

Scesis Onomaton

Anadiplosis & Fragment

Slippery slope fallacy & Procatlepsis

Anadiplosis

Scesis Onomaton

When I was a little girl, I used to ensconce myself in the old, torn couch that lay in the basement of our bi-level, sporting a fedora and holding a plastic whip, my heart beating rapidly as John Williams' infamous score signified the beginning of an unforgettable journey: Indiana Jones finding a lost religious relic, and saving the damsel in distress, and fighting off the evil Nazi leaders. Dr. Jones was my hero, and his journey was over. As his black silhouette slowly disappeared into the fading, golden sun, I relished in the fact that no one would ever reawaken a hero who had saved the world several times over and who had already ridden off into the sunset; no one would dare. But they did and silenced the dreams of little girls and boys everywhere. Stephen Spielberg and George Lucas ruined that little girl, an entire generation, an entire movie franchise, and they must be stopped! We can -- no -- we *must* join together to spurn and shun this atrocity to preserve the story of a transformative hero. A hero whose survival will dictate the fate of all the little boys and girls of the world.

We all know what lovers of the fourth movie claim: if you watch the originals and then watch the fourth, you will fall in love with an amateur movie about an old man who finds a crystal skull for no reason at all. That little girl, though, who wore her fedora and grasped that whip with spirit and commitment -- she knows better; she knows that re-watching Indy glide across the golden sand on his trusty steed after a victorious adventure will only remind her that the original story exposes the catastrophe of the new, and the new will shatter and fracture that

spirit that awakened when she first set her eyes on that mountain in the South American jungle.

And that little girl will ask the most haunting question. A question that will slowly dampen her spirit, splinter her adventurous soul, cripple her fantasy of embarking on a pilgrimage where she will save the world from an evil, violent regime, and no one will ever be able to truthfully answer why? Some will argue, no, they *will* fervently insist that George and Stephen were convinced that if they could create three successful movies, then they were sure to piece together a fourth that would transcend that little girl's expectations. Sadly, their flawed logic cost that little girl her childhood, her life. Now, she remains in a state of perpetual melancholy, where the old nostalgic tale will forever be tainted by the quivering images of Indy hiding in a refrigerator surrounded by CGI killer aunts and Ewoks.

That little girl is gone and she cannot be saved, but others can be. It's not too late, and if we rise together, storm the castle of Disney, Lucas, and Spielberg, with passions ablaze, we can stop the holocaust and ban the movie forever!! You must decide, for it is a choice between shattered hopes and nurtured dreams.

Anadiplosis, sentence fragment, asyndeton, amplification.

Metanoia
Hasty generalization fallacy

Antithesis

Parallelism and limited choice fallacy