



Rhetorical Analysis Essay
Text-Based Response
150 Points



Your Task: Write a well-developed essay in which you identify a central idea in Patrick Henry's or Barack Obama's speech and analyze how his use of **one rhetorical device** develops this central idea. Use strong and thorough evidence from the text to support your analysis. Do not simply summarize the text.

Guidelines:

Be sure to:

- * Write an engaging introduction with a focused thesis statement.
- * Analyze one rhetorical strategy.
- * Make reference to pathos, logos, and/or ethos.
- * Identify a central idea in the text.
- * Organize your ideas in a cohesive and coherent manner.
- * Maintain a formal style of writing.
- * Follow the conventions of standard written English.
- * Complete this assignment independently.

Late Policy: The rough draft will not be accepted late, and the final draft will be accepted up to three days late (-10 points per day). You must submit the final draft to **turnitin.com** by Monday, 3/11. To receive full credit, you must bring a printed copy of the rough draft and the final draft to class.



In-Class Analysis: Text-Based Response Outline

Directions: Complete the outline below to prepare for your in-class analysis. If you do not complete and bring this outline, you will lose 5 points, and you will still have to complete the analysis. You will be given one class period, so make sure you are prepared in advance.

* You **don't** have to reference a quote for each symbol.

1. Topic Sentence (Author + Title + Symbolism + Purpose):

2. Relevant context (overview related to the novella and central message):

3. First Example of Device (provide quote):

4. Explanation of Example:

5. Second Example of Device (provide quote):

6. Explanation of Example:

7. Third Example of Device (provide quote):

8. Explanation of Example:

9. Fourth Example of Device (provide quote):

10. Explanation of Example:

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Name:

Rhetoric Unit

English 11H

11. Concluding sentence (how the speaker ends his poem/the overall purpose of the device and the poem):