

English 11 Honors Course Syllabus



Instructor: Mrs. DiLeo

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Course Website: dileoenglish11h.com

□ Content:

⇒ American Literature and Your Journey:

⇒ Using American and world literary and historical texts as vehicles, students will participate in a year-long journey where they will be given the tools and skills to understand the world around them, define their beliefs, determine their potential goals, and visualize the impact they wish to have on the people around them.

Units:

1. The Journey
2. Understanding the World Around You
3. Visualizing the World in Which You Want To Live
4. Making Your Mark



Potential Full-Length Works

<i>Into the Wild</i> , Jon Krakauer	<i>Brave New World</i> , Aldous Huxley	<i>Slaughterhouse 5</i> , Kurt Vonnegut
<i>The Alchemist</i> , Paulo Coelho	<i>One Flew Over the Cuckoo's Nest</i> , Ken Kesey	<i>Doubt</i> , John Patrick Shanley
<i>Shawshank Redemption</i> , Stephen King	<i>The Great Gatsby</i> , F. Scott Fitzgerald	

⇒ **Other Required Texts:** *Adventures in American Literature*

⇒ Grammar and Usage:

- * Pronoun and Antecedent Agreement; Fragments, Run-Ons, and Splices
- * Punctuation Marks: Commas, Semicolons, Colons, Dashes, Quotations, etc.

⇒ Assessments:

X Writing: English 11H is a writing-intensive, rigorous course that will prepare students for the Common Core Regents Examination, AP English, and College English 101: students will engage in the writing process on a weekly basis. For each major writing task, students will complete a rough draft and participate in a scrupulous editing process.

✓ **Responses:** Students are required to complete regular responses of 1-1.5 pages regarding an assigned article, theme, or topic of choice. All responses will be checked and graded.

❖ **Formatting:** Students must type all assignments and follow the conventions of MLA formatting: Typed, Double-Spaced, 12 font, Times New Roman, One-Inch Margins, Proper Heading (Your Name, My Name, Course Title, and Date in the Upper-Lefthand Corner).

X Advanced Multiple Choice Question Quizzes: Each marking period students will take a skills-based comprehensive quiz or test regarding the literary/rhetorical devices and topics relating to the unit. In order to succeed on these assessments, students will have to take detailed, thorough notes throughout the unit, and study vigorously.

X Presentations: Students will plan and perform two-three speeches and/or presentations.

X Annotations: For the majority of the works, students will annotate, or take notes, while reading to enhance their understanding of the works. All annotations will be checked and students will receive a grade.

X Midterm Examination: Toward the end of January, students will take a midterm examination, relating to first and second marking period content and skills.

X Research Assignments: Throughout the year students will be required to submit informative, expository, and persuasive research assignments, both formal and informal, where they must adhere to the conventions of MLA.

X Regents Examinations: Students will take the New York State Common Core Regents Examination in June. Students will engage in a variety of activities that will prepare them for the exam.

⇒ **Daily Required Materials:**

- X Binder with looseleaf paper and sections
- X Writing utensil; work of literature
- X Writing folder

□ **Course Policies, Procedures & Expectations:**

⇒ **Course Website and Weekly Schedule:** Each week, I will post handouts, reading materials, links, etc. on the course website; I will also update the weekly schedule, which will outline the various deadlines for the week. In order to be successful in the course, students must check the course website and use the schedule as a tool to prioritize and organize their time.

⇒ **Assignment Late Policy:**

✓ **Homework Assignments:** Students will be able to turn in a homework assignment **no more than one day late**. Any assignment submitted late will be penalized (50 points). Many homework assignments, however, will not be accepted late, depending on the nature of the assignment; students will be notified when this specific policy applies.

✓ **Major Assignments:** Students will be able to turn in a major assignment **no more than four days late**. However, any assignment submitted late will be penalized (10-15 points per day)

❖ **Important Note:** There will be no exceptions to these policies unless a student is faced with extenuating circumstances; please communicate!

❖ **Important Note:** With the exception of rough drafts, all assignments must be typed. If a student is faced with a computer malfunction, he or she can solve the issue by avoiding **procrastination, emailing a friend, emailing me, saving the assignment to a flash-drive, or hand-writing the assignment as a last resort.**

⇒ **Electronic Devices:** Students may not use electronic devices during class.

⇒ **Absences:** If a student is absent from class, it is his or her responsibility to make up the work or turn in an assignment that was due when he or she returns. However many days the student is absent from school will determine how many days the student has to make up his or her work; if a student is absent from school or misses class on the day of a test or quiz, he or she must make up the test or quiz on the first day he or she returns to school: during class, study hall, lunch, or after school.

❖ **Important Note:** If a student comes to school late or leaves early, he or she is still responsible for turning in the assignment that is due on that day (this includes leaving for a student activity).

⇒ **Punctuality & Preparedness:**

X **Late Policy:** Students are expected to arrive on time everyday. If a student is late to class - without a pass - more than two times within a given marking period, he or she will serve after school detention.

X Preparedness: Students must be seated and fully prepared to begin class by the bell.

X Sleeping: Students are not allowed to sleep during class, and they will be woken up.

⇒ **Conduct:** All students are expected to conduct themselves in a mature, responsible manner: they will respect each other and their teacher during lectures, activities, and open discussions.

⇒ **Plagiarism:** “The act of plagiarism may include direct copying, but it may also be more complex than verbatim repetition.” It may entail taking information from sources without citing what the sources are; copying ideas from print or online sources and submitting them as your own; or paraphrasing or summarizing someone else’s ideas without proper recognition (“Honor Code”). Plagiarism or cheating of any kind will not be tolerated. Students who are caught cheating will receive a “0” and will be referred to the office.

❖ If an assignment is not research-oriented, do not refer to the internet; rather, rely on your own insights and class notes to complete the assignment.

❖ To avoid this problem, students will have to submit their papers to turnitin.com, a database that specifically scans writing for plagiarism.

⇒ **Participation:** Students are expected to participate on a regular basis. On several occasions students will conduct roundtable discussions or Socratic Seminars, where they will engage in a meaningful exchange of ideas and lead the discussion.

⇒ **Effort and Support:**

X Effort: In order for students to be successful in the course, they must commit themselves to meeting and/or exceeding the course expectations; this will require consistent effort, hard work, and diligence.

X Support: If you are struggling with anything curriculum-related, please do not hesitate to ask for extra help.

Please print and sign your name below, indicating that you have read the course outline for English 11H and agree to its terms.

Parent/Guardian (print)

Signature

Date

Student (print)

Signature

Date