Into the Wild
Draft 1 Revision Checklist

Writing Goals (based on summer assignment)
1.   A clear, complete introduction
2.   Specific, focused thesis statement
3.   Focused topic sentences
4.   Context
5.   Transitions
6.   Incorporating quotes
7.   Clear sentences

Directions: Address each question and bullet below. Make sure you mark any corrections on your rough draft. Anyone who does not submit a rough draft at all or does not submit a rough draft that has been revised according to the guidelines below will lose 5 points on the final draft.

Introduction:

Introductory Information and Strategies:
❏   Do you begin your essay with a complete and **<u>engaging</u>** introduction?
  ❏   An engaging, thought-provoking discussion?
  ❏   An image or anecdote related to Chris?
  ❏   Provide necessary background information?
  ❏   Introduce the book (italicize the title of *Into the Wild*)
  ❏   Avoid clichés and stating the obvious (Example: some people are role models)?
  ❏   Establish that the issue is, in fact, an issue (a debatable one)?
    ❏   This is a great place to address a specific opposing argument.
  ❏   Opening touches briefly on the major points that will be raised later in the essay?

Thesis Statement:
❏   Do you have a **<u>clear</u>** and complete thesis statement?
  ❏   Highlight your thesis statement.
  ❏   Statement is clear, concise, sophisticated and complete.
    ❏   Thesis answers the task question.
      ❏   You specify how Chris should be remembered (your view).

❏ Statement serves as a map for entire essay: reader understands exactly what the writer is proving or arguing.
❏ Is your thesis complete or incomplete?
❏ Jot down notes about the state of your thesis.

Body Paragraphs:

** Check the following for ALL your body paragraphs.

Topic Sentence (s):
❏ Do you begin with a specific topic sentence that frames the entire paragraph?
❏ Highlight your topic sentence.
❏ Write down what changes you need to make.

Context and Transitions:
❏ After the topic sentence, do you provide context/an overview regarding the topic before you begin analyzing examples?
❏ Do you transition into the first example with context (meaning, what is generally going on in the book or article)?
❏ Cross out words such as "first," "firstly," "secondly," and "also."
❏ Does one idea lead into the next? Or are you jumping around without notice or warning?
❏ Do you transition from one example to the next by using context?
❏ Avoid formulaic transitions.
❏ **:(** Another reason Chris should be considered a good person is…
❏ **:)** Chris is an inspiration, a thoughtful person who fought against the greedy grains of society, an anti-materialist who led a simplistic life, so he could focus on the important aspects of life.

Examples:
❏ Number your specific examples.
❏ Do you discuss a wide range of relevant details and examples to enhance and support your thesis?
❏ Do you tell **and** show?
❏ Do you explain your point?
❏ Do you discuss specific things Chris did or did not do?
❏ Could you bring in more specifics?
❏ Do you explain these examples and details thoroughly?
❏ Do you provide context and explain what is generally going on?
❏ Do you discuss situations and examples in the order in which they happened?

Quotes:
- ❑ Highlight **<u>ALL</u>** of your quotes.
- ❑ Do you have quotes?
- ❑ Is the majority of your paper in your own words (85%-90%)?
- ❑ Do you incorporate quotes naturally into the flow of your writing?
    - ❑ Do you change the quote as needed to fit your sentence?
        - ❑ Brackets
        - ❑ Elipses
        - ❑ Tense
- ❑ Do you properly introduce the quote and/or explain what is generally going on in the text?
    - ❑ Could any fairly educated person understand what's going on?
- ❑ Do you include only the parts of the quote you **<u>absolutely</u>** need?
- ❑ Do you quote **<u>single words</u>** you borrowed, like "freeloader" and "bum" (Medred).
- ❑ Do you cite the quote immediately after the sentence is over?

Analysis:
- ❑ Do you relate the examples you reference back to the topic and your thesis?
- ❑ Do you use the topic (your thesis) as a frame to analyze EVERYTHING you reference?
- ❑ Do you draw conclusions, make inferences (how does the information you reference prove Chris is/is not an inspiration?)?
    - ❑ How is Chris reckless? How do you feel about this?
    - ❑ How is Chris compassionate? Why is this positive?
    - ❑ Your voice — what do you think about all of this?

Conclusion:
- ❑ For this assignment, have a clear conclusion.
- ❑ If you are up for the challenge, try the following:
    - ❑ Restate your topic and why it is important.
    - ❑ Restate your thesis/claim.
    - ❑ Address opposing viewpoints and explain why readers should align with your position.
    - ❑ Bring in another point that closes off the essay.
    - ❑ Challenge the reader.
    - ❑ End with a question.

Overall:
- ❑ Do you address the opposition?
- ❑ Do you address the opposition a couple of times?
- ❑ Do you address the opposition when it is relevant to do so?
- ❑ Do you refute the opposition and/or render it negligible?
- ❑ Do you use information from **<u>three different texts</u>**, **<u>including</u>** *Into the Wild*?

- ❏ Do you introduce the three different texts by name the first time you use information from them?

MLA:
- ❏ THREE SOURCES ARE USED AND CITED.
- ❏ Do you cite various sources throughout the paper – any holes?
  - ❏ Meaning, do you have citations throughout your paper?
- ❏ Are the authors and page numbers cited correctly (Krakauer 25)?
  - ❏ Refer to your notes and the MLA website for more specific instructions
    - ❏ Rules: no author, qtd. in, referencing the author in the sentence.
- ❏ Do you cite when paraphrasing and quoting?
- ❏ Do you place the period after the parentheses, quotations before the parentheses?
  - ❏ "Life is a series of ruined weekends" (DiLeo).
- ❏ Is the works cited page attached to the final copy of the paper?

MLA Format:
- ❏ Did you use 12 point font, Times New Roman?
- ❏ Is the entire paper double spaced (including the heading information)?
- ❏ Are the margins 1"?
- ❏ Did you write your name, my name, period number, the date, and the assignment title in the upper lefthand corner of the first page (double spaced)?