

***Into the Wild* Analysis Project**

250 Points

Directions: As you read the work of nonfiction *Into the Wild*, thoroughly annotate each section; you must have one **filled-to-the-brim** post-it every other page (approximately 50-60 words per post-it). You may purchase your own copy and write directly in the book, or you may borrow a copy from the school and use post-its to document your annotations (see example). All books will be collected and checked. After you complete your annotations, you must complete a SOAPSTONES analysis of the book. You must type and double-space this assignment. **You must also bring two copies to class.**

Annotations (50 points) should relate to the following topics:

1. McCandless' goals, for what he was looking
2. how he attempted to achieve his goals
3. his truth
4. his various experiences and how they affected him
 - a. Chris' family
 - b. Ron
 - c. Jan & Bob
 - d. Wayne
 - e. Canoe Trip
 - f. Alaska
5. Krakauer's Anecdotes
 - a. about himself
 - b. Roselinni
 - c. Waterman
 - d. McCunn
 - e. Ruess
6. various perspectives regarding Chris
7. the Alaskan wilderness
8. epigraphs
9. literary devices
10. vocabulary
11. confusing sections
12. your emotional reaction
13. questions

*** You may submit any part of this assignment up to 3 days late (-15 points per day).**



SOAPSTONES (200 points) Analysis

Specific Guidelines: Use the following as a checklist to ensure that you follow the directions.

Part I: Address the following tasks in bullet/outline format. You do not have to write in paragraph format.

Speaker: Generate a claim about Jon Krakauer based on the text; in bullet format, document and explain two quotes to support your claim.

Occasion: Generate a claim in which you answer the following question: what event(s) led Krakauer to write the book? In bullet format, document and explain two specific quotes to support your claim.

Audience: Generate a claim in which you identify who the audience is; document and explain two specific details or quotes that support your claim.

Subject/Tone: What is Krakauer's attitude? Choose two lines from the work, and in bullet format analyze his tone. **Make sure you identify the subject first; then, analyze his diction and tone.**

Part II: Address the following tasks in paragraph format.

Purpose: What is Krakauer trying to convey? Generate two different claims and develop each claim **with at least two specific details** from the text (two paragraphs). Think about what the subjects are

— what is he revealing or emphasizing about the subjects?

□ Stylistic Techniques: Analyze two different techniques Krakauer uses to convey one of his **central points**. Make sure you analyze one example of each device (two separate paragraphs).

Be sure to:

1. **Type and double-space** this assignment.
2. Write approximately 3-4 **pages**.
3. Bring **two copies** to class.
4. Use your **OWN** ideas.
5. Use **parenthetical references** when you paraphrase or quote information (Author's last name and page number). Example: (Krakauer 25).
6. Incorporate quotes naturally.
7. Use only the part of the quote you need.
8. Avoid over-quoting.
9. Begin all paragraphs with a topic sentence.
10. Edit carefully.

11. Read the introduction of the book to help you plan your paragraphs/ outlines.

Plagiarism: DO NOT reference the internet because you are either confused or do not want to think. Rather, complete this assignment using only *your ideas*, the book, and your close reading notes. If your claim is evidence-based, then it is valid. If you plagiarize in any way, you will receive a "0" and a referral.

To avoid a late penalty, you must submit your analysis to turnitin.com by the start of class on February 22.

Due Date: February 22, 2016