

# In-Class Analysis

Analyzing a Writing Strategy: 50 Points



## Directions:

Choose one of the poems, excerpts, or short stories from the journey unit. Then, write a one-paragraph analysis about one significant writing strategy and the author’s or speaker’s purpose. You can bring an outline and use your annotations.

**1**

**WS**

Choose a writing strategy that is significant and with which you are comfortable.

**2**

**BODY PARAGRAPH**

Begin with a topic sentence and analyze several examples. Include relevant context.

**3**

**ANALYSIS**

Be sure to identify and analyze the purpose of the device.

**Devices**

Simile

Metaphor

Symbolism

Diction

Figurative Language in general

**Choices**

“On Turning 10”

“As I Grew Older”

“The Soul Selects”

“The Dead Heart”

“Hop-Frog”

“Hollow of the Three Hills”

“I Go Back to May”

*Nature*

*Walden*

