Into the Wild Analysis Project
350 Points

Directions: As you read the work of nonfiction Into the Wild, thoroughly annotate each section; you must have one filled-to-the-brim post-it per page. You may purchase your own copy and write directly in the book, or you may borrow a copy from the school and use post-its to document your annotations (see example). All books will be collected and checked. After you complete your annotations, you must complete a SOAPSTONES analysis of the book. You must type and double-space this assignment. You must also bring two copies to class.

Annotations (100 points) should relate to the following topics:

1. McCandless’ goals, for what he was looking
2. how he attempted to achieve his goals
3. his truth
4. his various experiences and how they affected him
   a. Chris’ family
   b. Ron
   c. Jan & Bob
   d. Wayne
   e. Canoe Trip
   f. Alaska
5. Krakauer’s Anecdotes
   a. about himself
   b. Roselini
   c. Waterman
   d. McCunn
   e. Ruess
6. various perspectives regarding Chris
7. the Alaskan wilderness
8. epigraphs
9. literary devices
10. vocabulary
11. confusing sections
12. your emotional reaction
13. questions

SOAPSTONES (250 points) Analysis
Specific Guidelines: Use the following as a checklist to ensure that you follow the directions.

□ Speaker: Write a specific analysis of Jon Krakauer based on the text; analyze two specific details to support your claim (one paragraph).

□ Occasion: Based on the text, what events led Krakauer to write the book? Analyze two specific details to support your claim (one paragraph).

□ Audience: Try to determine who the audience is; analyze two specific details that support your claim (one paragraph).

□ Purpose: What is Krakauer trying to convey? Generate two claims and develop each claim with at least two specific details from the text (two paragraphs). Think about what the subjects are: what is he revealing or emphasizing about the subjects?

□ Subject/Tone: What is Krakauer’s attitude? Choose two lines from the work and analyze his tone. Make sure you identify the subject first; then, analyze his diction and tone (two paragraphs).

□ Stylistic Techniques: Analyze two techniques Krakauer uses to convey one of his central points. Make sure you analyze one example of each device (two paragraphs)

* This assignment will be accepted late according to the late policy outlined in the course syllabus.
Be sure to:
1. **Type and double-space** this assignment.
2. Write approximately **6-8 pages**.
3. Bring **two copies** to class.
4. Use your **OWN** ideas.
5. Use **parenthetical references** when you paraphrase or quote information (Author’s last name and page number). Example: (Krakauer 25).
6. Incorporate quotes naturally.
7. Use only the part of the quote you need.
8. Avoid over-quoting.
10. Edit carefully.
11. **Read the introduction of the book to help you plan your paragraphs.**

**Plagiarism:** DO NOT reference the internet because you are either confused or do not want to think. Rather, complete this assignment using only your ideas, the book, and your close reading notes. If your claim is evidence-based, then it is valid. If you plagiarize in any way, you will receive a “0” and a referral.

**Due Date:** January 5, 2015